The UNDERGROUND

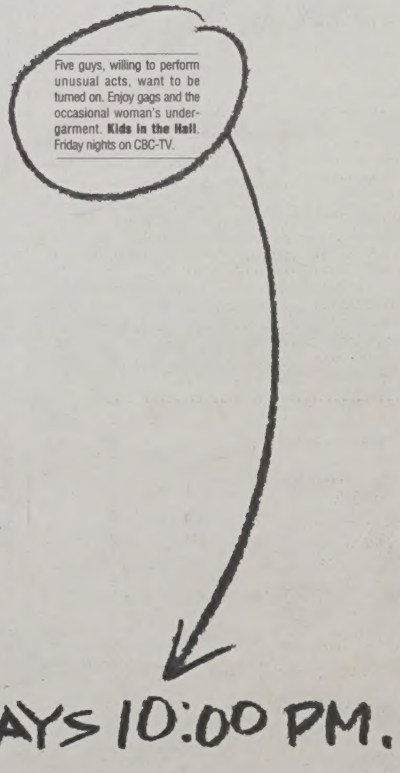
Voice of Scarborough Campus

Tuesday, March 9, 1993

Volume 12, Issue 21

Canadian Women Celebrate International Women's Day

SHELTER
HEALTH
WOMEN AGAINST MILITARY MADNESS
PROTEST, RESIST, SURVIVE!
TAKE BACK THE NIGHT · LA RUE, LA NUIT, FEMMES SANS PEUR · WOMEN OF THE WORLD UNITE!
I ♥ my midwife
UPPITY Women UNITE!
Don't lose the Right to Choose
Uh-uh... Wearing a button isn't enough!
October 14, 1989


Five guys, willing to perform unusual acts, want to be turned on. Enjoy gags and the occasional woman's undergarment. **Kids in the Hall**. Friday nights on CBC-TV.
FRIDAYS 10:00 PM.

SCSC Fails In Attempt To Withdraw $30 Student Fee Increase Referendum

by Jason Pasquale
Editor-in-Chief

SCSC held an emergency meeting of its board of directors last Wednesday at 5:00 p.m. to, "Discuss the wheelchair access levy," said **Evelyne Gharibian**, the SCSC Chair.

The only presentation component listed on the agenda was the **President's Report**. The meeting, however, failed to meet quorum when seven too few members attended. By SCSC by-laws one-half of council must be present for an emergency meeting to occur.

Before the attempted meeting president **Lance Flash** said that, "Based on the climate, [and] Prichard raising fees by $200 ... I wanted to remove the levy." When Gharibian officially cancelled the meeting at 5:17 p.m. Flash said, "The topic will now have to be discussed in our meeting next Tuesday."

Today's meeting, however, will occur during the referendum voting. It remains unclear if the question can be removed from the ballot at this time; the referendum question, however, has not been advertised as required by SCSC by-laws.

If passed, the referendum will result in all students registered at Scarborough College paying an additional $30 for our own Wheelchair Access Fund. According to VP Finance Andrew MacDonald, while the money would double what SCSC looks after it, "would not really be our money."

The levy, however, would raise $264,625.00 more than required for the projects which have been proposed to date. As excess, this money could be disposed of as SCSC saw fit at the time.

1993-94 Underground Elections
Elections for Editor-in-Chief

All Scarborough College students are eligible. Applications are due Wednesday, March 10, 1993 by 12:00 p.m. (noon).
Elections for the 1993-94 Underground Editor-in-Chief will be held Wednesday, March 10, 1993. The meeting will start promptly at 5:00 p.m. and will involve interviews for all applicants.

Those eligible to vote are:

Jasmine Campbell	**Michelle Cloke**	**Alistair T. Giffin**
Edward Henley	**Darlene Hearn**	**Shenif Ladak**
Kerry Max	**Marie McNulty**	**Christie Okonkwo**
Jason Pasquale	**Victoria Richards**	**Ari Robicsek**
Shaun Sayer	**Michael VanDusen**	**Hans Wittig**

Questions or complaints regarding this listing may be addressed to the Editor-in-Chief or the SCSP Board of Directors. Concerns must be made 48 hours prior to any election which the results are to effect.

1993-94 Underground Staff Election
(Editor-in-Chief excluded)

Any Scarborough College student is eligible for election. Applications are due Wednesday, March 17, 1993 by 12:00 p.m. Only staff members are eligible to vote. Elections for the 1993-94 Underground Staff (Editor-in-Chief excluded) will be held Wednesday, March 24, 1993. Voting will occur between 10:00 am and 6:00 pm in R-2203-E.

NUTSHELLS

Spotlight Flickers Dimly... Say *Some* Of Its Staff

According to **Spotlight** contributor **Jasmine Campbell** (also a staff member of **the Underground**) Spotlight may not be dead. Campbell left a message saying, "What is this about Spotlight? Get with the times."

Vanessa Daniel, Spotlight's Editor-in-Chief, was not available for comment again this week. **Corey Warden** answered the phone of Vanjandan Communications last week. When asked if Spotlight was still publishing Warden responded, "I have absolutely no idea."

Warden could not confirm or deny that Spotlight had published another issue, saying, "I have absolutely no idea. I'm out of the picture."

Warden is listed as Office Manager in the only issue of Spotlight to be distributed on Scarborough Campus. According to Spotlight's Masthead Box it is a weekly paper.

Walksafers Must participate in Women's Week

The **Scarborough Campus Walksafers** have been ordered to attend various selections of the upcoming events during **International Women's Week**. The two movie and workshop, which are being held on March 11 and 17, are sponsored by the S.A.B.I.N.A.

D/T Legal Services Asks for $1 More in Levies

Downtown Legal Services (DLS) is hoping that students will ratify a $1 increase in the levy they receive. The question will appear on the upcoming SAC ballot.

DLS offers free legal assistamce to all full-time UofT students. This accounts for approximately 25% of DLS clients.

The current levy, set 12 years ago, ac ounts for about 6% of DLS funding.

1993-94 Scarborough Residence Dons Named

The residence centre announced next year's dons yesterday. **Penelope Laycock, Dean Nagel** and **Carolyn Switzer** (to be the Head Don) make the selection on various factors including "wether they think the applicants will promote student life."

The named dons are**Melanie Chedore-Cantin, Baryalay Malyar, Lorra Thompson**, and **Riscylla Walsh. Calvin Tong** and **Sandhya Ram** were named as the summer dons.

Some residence students are concerned that they have no direct voice on the selection. This year there were an overwhelming number of applicants. Those selected receive free residence in lieu of payment.

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EDITORIAL

He Said ...

As part of the Womens' Week activities at Scarborough College it was proposed that the Underground do its first "He Said..., She Said..." Editorial. The proposal was accepted and we hope you find the resulting pieces informative and interesting.

Jason Pasquale

When fighting against discrimination it must be kept in mind that crossing into reverse-discrimination can only hurt the cause.

In many peoples' minds International Women's Day treads the line of reverse-discrimination. All too often it is explained as "Well, every other day is mens' day, women deserve at least one. Can't you give that up?" Whether or not you personally agree with this statement is irrelevant; by officially recognizing women and not men the argument is made that the genders are not equal, and that the groups do not really support equality as an end goal.

The implication that men have 364 official days is appaling. Perhaps most important is the fact that it is not official - that those men daring to claim days (or even a single day) must risk social ostracism only sets those men against supporting international women's day. I appreciate the irony that this is what many in the early days of the feminist movement faced, but if such a situation must be changed for one group then surely, no other group should be forced into it.

What's good for the goose may be good for the gander --- but isn't the goal to have both treated*equally* and *decently*.

It seems curious that any group fighting for womens' rights would not want a mens' day, if only to eliminate the idea that men are entitled to 364 times as much recognition as women.

She Said ...

This week at Scarborough College we are celebrating International Women's Day. A day to acknowledge the achievements of women internationally and to celebrate together the struggle for the equalities which women have obtained.

Many males have expressed concern and anger over the absence of an "International Men's Day". Historically our society has been male dominated both in practise and theory. Specifically by white, western European males. It has been within the last century that many minorities, including women, have overcome some of the obstacles which are present in our racist and sexist society.

Patriarchy has perpetuated into our language, into our educational and political institutions, and more importantly, into our socialization process. To be a woman in our society has meant accepting the perscibed roles society has dictated. Women have been told what to be, what to do and how this should be done. Many women are dismantling these perscibed roles and are redefining what "woman" is. These are the women and this is the work we are celebrating on this day.

International Women's day is by no means an event meant to segregate males.

But rather, it is an opportunity for women and men to become informed about women around the world and their gains and their goals.

If women and men of all cultures take this chance to realize and recognize the changes that have taken place and the work which needs to be done, we will as a global society truly have something to celebrate.

The UNDERGROUND
voice of Scarborough Campus

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Editor-in-Chief.....Jason L. Pasquale
Editor's Assistant.....Michael VanDusen
News Editor.....vacant
Assistant News Editor.....Christe Okonkwo
Entertainment Editor.....J. Scott Wilson
Photo Editor.....Alistair T. Giffin
Sports Editor .....Victoria Richards
Assistant Sports Editor .....Eric Mok
Life Editor.....vacant
Ombudspeople.....A. Giffin & V. Richards

Contributors: Jo Alcampo, Sylvia Beaver-Strachan, Sarah Caspi, Shelley Gullickson, Jay Kilgannon, Kim Kuhlamnn, Shenif Ladak, Bernice Mitelman, Patricia Ram, Jay Kilgannon, Ari Robicsek, Lorra Thompson

Front Page Concept
by Sylvia Beaver-Strachan

Letters Policy
All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.
Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the **Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for the any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

S.C.A.A. Election Candidates

Jafar Amin
Candidate
S.C.A.A. President

Hi! My name is Jafar and I am running for president for the Scarborough College Athletic Association (S.C.A.A.). This is my third year at Scarborough College and my fourth year overall; I major in Polysci.. I have been actively involved with Athletics at Scarborough for the last three years. I have convened volleyball for the last two years and participated in a wide variety of intramural and interfaculty sports. I was also a student representative on the Athletic Affairs Committee for the '91/92 academic year.

My plans for next year include making sports at Scarborough more accessible to all students. I feel Scarborough has great facilities and a lot to offer students, and it is essential that everybody comes out and gets involved. S.C.A.A. will also be organizing a lot of social events as in past years. Events like S.C.A.A. pub nites, and Mogul Mania will be back and we will definitely be looking into organizing other events such as the Mini-Olympics. Most importantly, we need the support of students and their ideas...

Jody Greenlaw
Candidate
S.C.A.A Treasurer

Hi my name is Jody Greenlaw and I am in my second year. I have lots of enthusiasm and I really care about the Athletic program at Scarborough College. I play on both Interfaculty and Intramural sports teams and have had experience with budgets during my five years of employment with Bell Canada. I was also in charge of publishing a newspaper and am therefore have lots of organizational skills which will be an asset in the position of treasurer. I have also had experience with athletic committees in the past- so go for the GREEN!

Vote Greenlaw for S.C.A.A treasurer!

Sean Kennedy
Candidate
S.C.A.A. Men's Rep.

In the past there has always been a lack of communication between the downtown campus and Scarborough. Next year, '93-'94, Scarborough will see well informed men's teams. As well as representing the men I will involve myself in the events to ensure a successful year.

Thank-you

Rob Piccione
Candidate
S.C.A.A. Vice-President

My name is Rob Piccione, and I am a candidate for SCAA Vice-President. My involvement in Scarborough College Athletics has been extensive. I have been a member of a variety of teams, such as:

interfaculty volleyball • soccer • all-star team for volleyball • intramural volleyball • hockey • indoor soccer

I have been active in all SCAA events including Mogul Mania , and blitz tournaments and continue to contribute my time to the Phys. Ed. Dept. at Scarborough College. Vote Yes, for Rob Piccione, Vice-President of SCAA 1993-1994.

Thank-You.

Alice Young
Candidate
S.C.A.A. Women's Rep.

I have been active in Scarborough's sports program for the past three years, as well as becoming familiar with the workings of the SCAA. I fell that my duties on the SCAA extend past representing the women's teams, and inclu d e putting efforts into all the SCAA events. Most of all, we need your support!

Leanne Nicolle
Candidate
S.C.A.A. Secretary

My name is Leanne Nicolle and I am excited to be a candidate for SCAA secretary for the 1993-1994 school year.

I have had the opportunity to be involved in the Physical Education department at Scarborough Campus for over two years and I have learned a great deal about the department as well as the Athletic Association in that period. The Athletic activities that I am involved with at Scarborough College are listed below.

Aerobics - I have been instructing fitness classes at the Rec. Centre for two years. Come in and try a class!

Dance for Heart - I have had the unique opportunity of organising this years aerobathon to raise money for the Heart and Stroke Foundation.

Waterpolo - I am currently playing interfaculty waterpolo for Scarborough Athletics Committee. I am a student rep on this committee that makes decisions re: Athletic budgeting and Programme

Rec Centre - My part-time job at the counter allows me to meet many students who are interested in the various athletic activities at Scarborough.

Rupinder Ahluwalia
Candidate
S.C.A.A. Treasurer

Despite this being his first year, Rupinder has contributed in many different ways on campus. He has helped organise many events in areas such as The Monty Python Flying Circus Appreciation Society, Environmental Awareness Week, and Cultural Awareness Week. He has also worked on such projects as the Anti-Calender, Rolesafer and Walksafer.

Lee Anne Probert
Candidate
S.C.A.A. Secretary

I'm just finishing my second year at Scarborough College, and during the past two years I've had a lot of fun participating in various activities offered by the athletic department. However, I realize these types of programs do not run themselves and I would like to do my part in contributing to their continuation, improvement and success in the future. I want to ensure others will get the same opportunities that I enjoyed, and I'm hoping to be able to do this as secretary of the S.C.A.A..

GOVERNING COUNCIL ELECTIONS

Full-time and Part-time Undergraduates

March 15-16	3 - 7:30 p.m. (GC only)	Meeting Place
March 17 and 18	9 a.m. to 7:30 p.m. 9 a.m. to 5:00 p.m. (Joint with SAC)	Meeting Place R Wing library

Bring your student card!

Candidates' Statements

The candidates were invited to submit statements of 100 words or less.

Full-Time Undergraduates - Arts and Science

Daniel Midvidy

Due to space limitations, I will simply list the programs which I wish to initiate. You can call the number below for more detailed proposals or for your input.

1) College reorganization by field of study, not high school achievement

2) Use UofT $125 million plus endowment fund, instead of the mass cutbacks presently afflicting the University

3) University "Going on channel" shared by Metro's Universities and Colleges

4) Bi-Semester class Professor evaluation, WITH FOLLOUP

5) Tuition based on hour lectured. (engineers receive twice the lecturing as we do, at our Arts & Science tuition)

Call 782-4303 (24 hours)
Elect Dan Midvidy, Governing Councillor

Joseph Wu

I am very concerned about the growing feelings of powerlessness in factious times and looming resource problems. I strongly believe in participating in the decision-making process and I am motivated to keep student interests o the political agenda. My term as a member of the Academic Board has provded me experience working with the U of T governing process and my studies as a double major in English and Zoology has given me a unique perspective in both the Arts and Science disciplines. It is with this spirit that I feel I am the best candidate for student governor.

Part-time Undergraduates

Patti Cross

The 1992-93 Governing Council term has proved to be a challennging one, however, increasingly difficult times lie ahead. With the support of the part-time students, I would appreciate the opportunity to be re-elected to Governing Council. My experience I diverse. I am a part-time student who is employed full time, I was employed as the Information Officer at the Association of Part-time Students and I have served on various U of T committees. I understand the unique concerns and problems of the part-time student and would like to continue to voice them.

Michael deCatanzaro

As a third year student, my experience includes the Faculty of Arts and Science General Committee and, two terms on three different APUS committees and assemblies.

I hope to have a positive influence in the development of several key issues. Quality of teaching and improving the ratio of courses and student services available during appropriate hours so that degree requirements can be met on a part-time basis are vital.

We need a strong voice to protect the unique interests of our growing constituency. I offer creativity and a talent for working with broad issues to our financially challenged administation.

Wendy Talfor-Jones

In this coming year of difficult and serious decisions to be made by the University, part-time students in particular will need a strong voice of experience, dedication and caring speaking in their behalf. My eight years wit APUS - the last President - as well as my active membership and participation on numerous University Boards and Committees, such as University Affairs, DAR Council and the Provost's Teaching Development Advisory Council, have made me well acquainted wih the issues affecting part-time students on this campus - escalating ancilliary fees, teaching qwuality, class size and course availability. I am dedicated. I care.

Interfaculty Sports Scores

MONDAY MARCH 1;

Waterpolo Scarborough Squids vs. ENGINEERING
Men's "C" Ice Hockey 4 vs. Maulers 1

TUESDAY MARCH 2;

Men's "B" Basketball vs. U.C.A. *N.A.*
Men's "A" Squash vs. SMC A *N.A.*
Men's "B" Squash vs. Trinity B *N.A.*
Men's Indoor Soccer 4 vs. Innis 2
Men's All-star V-ball East 1 vs. West 2

WEDNESDAY MARCH 3;

Women's "A" Volleyball Finals 1 vs. Law 2
Women's "B" Volleyball Finals 2 vs. PHE 0 (def.)

THURSDAY MARCH 4;

24 HOUR VOLLEYBALL TOURNAMENT
*****cancelled*****

FRIDAY MARCH 5;

24 HOUR VOLLEYBALL TOURNAMENT
*****cancelled*****

SATURDAY MARCH 6;

*****no games*****

SUNDAY MARCH 7;

*****no games*****

Men's Interfaculty Tennis team Swings for Championship

Marc Stephan
Underground Contributor

On Saturday February 27, a superlative Scarborough Men's Tennis team out-classed, out-served, and out-hustled representatives from the likes of St. Mikes, Meds, Engineering and New College, to post convincing victories in all 3 divisions.

In the top division, Captain **Mark Affeldt** and **Lucien Costea** took the title. In Division II **Jafar Amin** and **George Nedelcev** defeated another strong pair. And in Division III **Chak Kau** and **Marc Stefan** did the honours of completing the Scarborough sweep. Congratulations goes out to all of Scarborough's Interfaculty Tennis CHAMPS!!

Intramural Volleyball Scores

"B1" DIVISION

Backset 'B'	2
vs.	
Detroit Rock City	1
Koloheads	3
vs.	
Rumpshakers	0
Kill'em	3
vs.	
Where's the Beach	0
AVP	3
vs.	
ICSA Spirits	0

"C" DIVISION

Action Potentials	1
vs.	
Our Gang	2
Violators	3
vs. (def.)	
A.S.A.	0
S.C.A.G.S	2
vs.	
Crossunder	1
Psychos	1
vs.	
Bionics II	2

"B2" DIVISION

Heavenly Hash	1
vs.	
Crossover	2
KickSumButt	3
vs.	
Bionics I	0
Power Servers	1
vs.	
Volleybusters	2
Resistance	3
vs.	
Ringer Solution	0
Volleybusters	1
vs.	
KickSumButt	2
Ringer Solution	1
vs.	
Power Servers	2
Bionics I	3
vs. (def.)	
Heavenly Hash	0
Crossover	2
vs.	
GSTminusone	1

"A" DIVISION

NO GAMES

COME LIVE ON CAMPUS!

STUDENT RESIDENCES APPLICATION FORMS
FOR SUMMER 1993
ARE NOW AVAILABLE IN THE RESIDENCE OFFICE

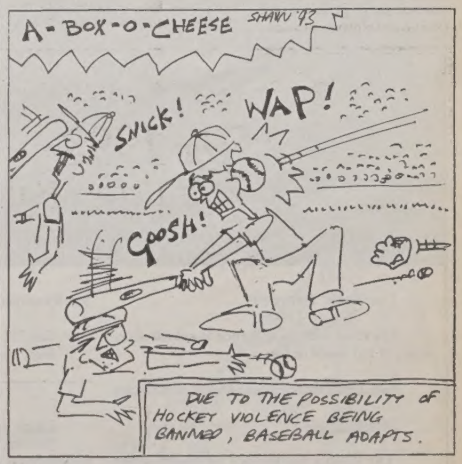
Whether you are working or studying this Summer we have a place for you!

Living on Campus in one of our Villages of Townhouses, provides a great opportunity: for growth and development; for meeting new people, forming lasting friendships and learning personal skills; for being close to campus facilities, such as the library.

The houses are self-contained with study-bedrooms, bathroom, kitchen and living/dining room. They are fully furnished, with well equipped kitchens. Washers and dryers are provided in laundry rooms.

Application forms for September 1993 are also available.

For further information drop by the Residence Office located in The Village Centre
or call
287-7365/7370
(We will gladly mail you information)



Intramural Ball Hockey Scores

ADAMS DIVISION

JAGRs	2
vs.	
Detroit Rock City	3
Knucks	2
vs.	
R. Tension	0
Hawks	1
vs.	
Eternal Footmen	0

No Patrick Division games played this week

Volume 12, Issue 21
Tuesday, March 9, 1993

FINANCIAL

STUDENTS LOSE $16,076

Is our Scarborough College Student Press (The Underground) responsible?

SCARBOROUGH COLLEGE STUDENT PRESS
(Operating as The Underground)

BALANCE SHEET

As at April 30, 1992
(Unaudited)

Assets	1992	1991
Current Assets		
Cash	$ 6,831	$ 9,155
Accounts receivable	3,297	10,928
	10,128	20,083
Fixed Assets - (Note 2)	12,321	15,538
	$22,449	$35,621
Liabilities and Accumulated Equity		
Current Liabilities		
Accounts payable	$ 5,933	$ 3,029
Accumulated Equity	16,516	32,592
	$22,449	$35,621

Approved _____

See accompanying notes.

SCARBOROUGH COLLEGE STUDENT PRESS
(Operating as The Underground)

STATEMENT OF OPERATIONS AND ACCUMULATED EQUITY

For the year ended April 30, 1992
(Unaudited)

	1992	1991
Revenue		
Advertising and miscellaneous	$11,833	$26,640
Student levy	16,723	18,995
	28,556	45,635
Expenses		
Production costs	15,076	18,408
Wages and commissions	6,874	6,473
Fees, dues and conferences	3,358	3,561
Promotion and advertising	-	72
Travel	542	1,045
Office and general	3,998	3,887
Professional fees	4,570	600
Bank charges and interest	117	60
Amortization	3,217	4,079
Bad debts	6,880	9,770
	44,632	47,955
Net Loss for the Year	(16,076)	(2,320)
Accumulated Equity - May 1	32,592	34,912
Accumulated Equity - April 30	$16,516	$32,592

See accompanying notes.

The **UNDERGROUND** operates on monies recieved from the students. Our paper receives approximately **$5.00** from each fulltime student for a total of about **$17,500** a year. The **UNDERGROUND** lost **$ 2,320** in 1991, and **$16,076** in 1992 and according to **UNDERGROUND** sources even more this year. The newpaper has shrunk to as few as 8 pages. What next?

A number of people have been distributing a flier and posters on campus recently which make several claims (a copy of which is above this piece) about the Underground.

Since the there seems to be some confusion and we print them three times annually anyhow (this year in Issues 10 and 11) we gladly reprint them again here. We have also included a copy from the year before in case anyone is interested.

Scarborough Campus Student Press is the company that publishes the Underground. It receives approximately half of its budget from the students, the remainder it raises itself. Each portion is approximately 16,000 annually.

Quite simply, our levy is very important to us since we receive no funding from the University or our students councils as many other campus papers do. Our levy, however, is set at a fixed amount - if we loose money we go under, the student body is not at risk.

Scarborough Campus Student Press did have an operating deficit of 16,076 last year, and of 2,320 the year before. What should also be observed is that we made a 13,013 profit the year before that. So, over the last three years there has only been a loss of 5,383, significantly better than the information that has recently been distributed.

This problem also looks bad because a number of clients have not paid for their advertising. At the time of this statement, for example, SCSC owed over 1,400 alone - which reduces loss over a three year period to less than 3,900.

The last few years have been bad for everybody, but this year we expect to break even. Underground staff voted unanimously to waive their honorariums this year so that we could update our computer systems.

Sean LeBer, the sole remaining Scarborough SAC representative was handing out hundreds of the fliers during the SCSC election forum Monday.

SAC President Farrah Jinha responded, "Sean LeBer is representing Sean LeBer on this. He is not representing SAC on this or, in my opinion, the best interests of the Scarborough Campus Students. He is doing this because he failed to bring down SAC and now h's trying to bring down another student organisation that serves the students."

SCARBOROUGH COLLEGE STUDENT PRESS
(Operating as The Underground)

STATEMENT OF OPERATIONS AND ACCUMULATED EQUITY

For the year ended April 30, 1991
(Unaudited)

	1991	1990
Revenue		
Advertising and miscellaneous	$26,640	$31,766
Student levy	18,995	17,505
	45,635	49,271
Expenses		
Production costs	18,408	16,123
Wages and commissions	6,473	4,175
Fees, dues and conferences	3,561	3,836
Promotion and advertising	72	515
Travel	1,045	33
Office and general	3,887	3,202
Professional fees	600	775
Bank charges and interest	60	254
Depreciation	4,079	4,150
Bad debts	9,770	545
Office moving	-	2,650
	47,955	36,258
Net Income (Loss) for the Year	(2,320)	13,013
Accumulated Equity - May 1	34,912	21,899
Accumulated Equity - April 30	$32,592	$34,912

See accompanying notes.

McLaren, Sanders
Chartered Accountants

SCARBOROUGH COLLEGE STUDENT PRESS

BALANCE SHEET

As at April 30, 1991
(Unaudited)

Assets	1991	1990
Current Assets		
Cash	$ 9,155	$ 1,278
Accounts receivable	10,928	19,856
Deposit	-	400
	20,083	21,534
Fixed Assets - (Note 2)	15,538	16,633
	$35,621	$38,167
Liabilities and Accumulated Equity		
Current Liabilities		
Accounts payable	$ 3,029	$ 3,255
Accumulated Equity	32,592	34,912
	$35,621	$38,167

Approved _____

See accompanying notes.

McLaren, Sanders
Chartered Accountants

A Call from the Scarborough Art Gallery

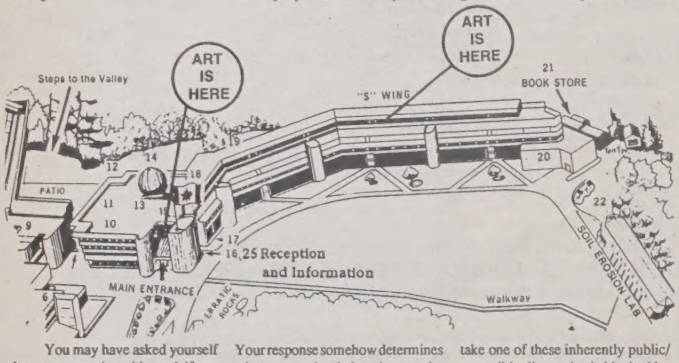
Brian Scott
Gallery Director

Are we getting plants in the hallway?

Don't tell me the school is selling advertising space?

Is this permanent?

They spelled "ecenomics" wrong!



You may have asked yourself these very questions this week if you happened to walk past **the Gallery** or ventured down the S-wing Hallway leading to the Bookstore. What you encounter is a series of panels mounted on the wall resembling a combination of a telephone listing and a course calendar. Yes, it is art and no, it is not permanent.

Artist **Patricia Homonylo** was invited by the Gallery to create a site specific artwork using the interior space of the College. (Site specific referring to artwork that is temporary and created with a specific space and audience in mind). Using the student population as the public and the College itself as an institution, Patricia's artwork considers many ideas including the identity of the individual defined by what they do, the effect of the institution on individual identity and the fraught relationship between public space and the private self.

Have you ever been to a party where people ask "what do you do?" Your response somehow determines who you are simply by what you do. By taking the programs and courses offered on Campus, Patricia explores the idea of labeling according to the course taken in school. Individuals assume identities encoded with a whole set of preconceptions when labeled with "psychology major" or "biology major" or "fine art major". So why use telephone books? Simply, they are a metaphor for the site of the individual (names) within a "public" space (the phone book) and there is also a wonderful mix of companies and individual names, like a layering of institutional and private places. The binary coding of names defines the individual in a very systematic way but somehow the actual person gets lost in the process.

In the Gallery, a telephone book/public/institutional barrier blocks the private space of the Gallery. You can see beyond the wall to see the stacks of books but you can't get to them. A compulsive need to take one of these inherently public/accessible directories is blocked by the very thing that is public. However, you can get to them, simply by reaching for one in your own home (art at home) a private/phone book environment.

And no, the books are not for sale.

Take time to see the work and decide for yourself what is public/private material. Patricia Homonylo will be available to talk about her work at a reception outside the Gallery on Wednesday March 10, at 5 p.m. The exhibition runs through to March 19.

This Wednesday Attend The Masthead/Staff Meeting of the Underground.

The Meeting is held weekly in R-2203-E at 5:00 p.m. and all students and members of the community are invited to attend.

This week we will be voting on the Entertainment Editor for the remainder of the academic year.

Tori Amos Talks

by Marie McNulty
Underground Staff

Crowds of people lined up along Yonge St. on Friday March 5 in the freezing weather for hours. We were all waiting for the same thing: to get inside HMV and meet Tori Amos.

The talented musical performer spent her evening at HMV signing copies of her newly released book "Little Earthquakes".

While having another person save my place in line I purchased a copy of this new songbook. It includes sheet music, photos and explanations of Tori's autobiographical lyrics.

During the second hour of waiting outside, the friendly staff of HMV brought hot coffee out to everyone and with the snow flying, it was greatly appreciated.

Once inside the warm store I had to wait another two hours before it was my turn to talk to Tori Amos. This gave me a chance to read over her lyrics and inspirations in her book.

The red-headed artist writes lyrics based on her own experiences--even those that are hard to discuss such as sexual assault, self-esteem and the question of finding your own identity.

Tori Amos also tackles the challenge of women to be satisfied with who they are without needing the constant approval of men--a topic that affects most women today. She sings that sometimes a woman is "everybody else's girl--maybe one day she'll be her own". It is appropriate that this topic be brought up so close to International Women's Day.

Finally, after four hours it was my turn to meet Tori Amos. Immediately she hugs me and says "Thanks for waiting."

As she signs my book and tape cover I tell her that her that I think her lyrics effectively express how many women feel. She smiles and says "Good. I've reached someone!"

She then goes on to say that the reason many women today feel lost and without their own identity is because we disconnect ourselves from our sexuality.

Tori Amos then told me that in order to compete with men in a man's world, women often strive to be viewed as men. She expressed to me that women should accept themselves as women, different than men but not in a secondary way, and that as women we should celebrate our differences.

Tori Amos wrote down the title of a book on this topic for me to read and I thanked her for sharing her views with me.

She hugged me again, said she hoped she had explained some things for me and I was on my way. I had waited four hours to speak to Tori Amos for ten minutes and it was worth every second I had to wait.

1993-94 Elections for Scarborough Campus Student's Press

Candidates for the Underground's Board of Directors must submit applications by Wednesday, March 17.

Positions are as follows:

Two Full-Time Student Representatives: their nomination forms must be signed by at least 20 current Full-Time Scarborough students.

One Part-time Student Representative: their nomination forms must be signed by at least 10 current Full-Time Scarborough students.

One Alumni or Staff: their nomination forms must be signed by at least 2 current Full-Time Scarborough students.

Two Underground Representatives: these nominees must be elected members of the 1993-94 Staff and have their applications signed by 5 of the 1992-93 Staff.

The 1993-94 Editor-in-Chiefs of any SCSP publication (including the Underground) fill additional positions on this Board.

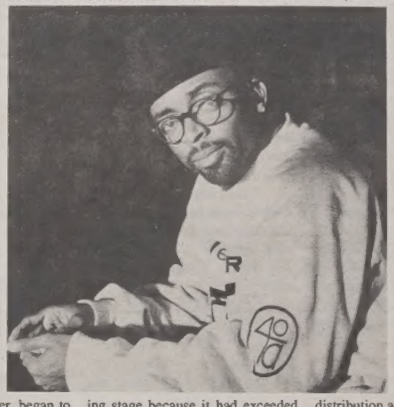
Spike Lee Drives Home In Convocation Hall

by Darlene Hearn
Underground Staff

A capacity crowd filled Convocation Hall last Monday night. The colourful mix of people in the audience were treated to a spirited African dance exhibition, while anxiously awaiting the arrival of the guest speaker. Some had come to hear a renowned director, actor and Harvard University lecturer. Some had come to see a controversial, outspoken and opinionated African-American movie personality. Others came to challenge an accused condoner of violence, reverse racism, misogyny and homophobia; and a few came to seek leadership, direction and hope from a modern American pop icon. They had all come to see Spike Lee.

A graduate of Spellman College, with a post graduate degree in film from New York University's Tisch School of the Arts, Spike Lee has received critical acclaim and commercial success with his films "School Daze", "She's Gotta Have It", "Do The Right Thing", "Mo' Better Blues", "Jungle Fever" and most recently "Malcolm X". Spike chooses to create films that are socially relevant and that focus on the contemporary African-American.

His movies are always thought provoking and often disturbing in their brutal realism. Spike Lee films are also technically superior and stylish which subtly cushions the striking blows of the movie's message.



The man, Spike Lee, dressed in a popcorn knit pullover and black baseball cap, took to the stage with a small battalion of bodyguards securing each exit and random seats in the audience. Lee greeted the cheering crowd by expressing how impressed he was to be in Toronto, home of World Series Champs — the Maple Leafs! Spike, realizing his error humbly apologized, saying that his preferred game is basketball. This blow to Toronto's collective ego was soon forgotten as Spike, the film-maker, began to speak.

The small in stature Spike chronicled the making of the larger than life film "Malcolm X". The film is an enormous undertaking based on The Autobiography of Malcolm X as told to Alex Haley. For 45 minutes Spike explained the genesis of the project as well as its near apocalypse.

It seems that the movie's production was halted at the final editing stage because it had exceeded the $33 million budget. There was no money to properly complete the film; it would remain unfinished.

Spike Lee could not let this happen. He had worked too hard for too long on what he believed to be too important of a movie to let fall between the cracks of a Hollywood hierarchy.

Spike called upon other prominent African-American celebrities, including Bill Cosby, Oprah Winfrey, Magic Johnson, Michael Jordan and Prince. Each, like Spike, believed in the worthiness of the project and donated enough money to complete the film as well as fund screenings of "Malcolm X" for inner-city school children.

Spike opened the floor to questions and for an hour he patiently sifted through the praise and persecution. The budding film students wanted advice on the value of a formal education, how to get funding and distribution and where to send their freshly written scripts.

Spike invited the artists to send their scripts and resumes to his Brooklyn based, 40 Acres and a Mule, production company and provided the mailing address and fax number.

Questions also came from audience members who see Spike's films as less than idealistic portrayals of contemporary society. Spike responded to questions from a flock of self-proclaimed feminists who implored Spike to create a film about a positive female role model and several others who questioned whether hurling a garbage can through a pizza parlour window is really "Do[ing] The Right Thing"?

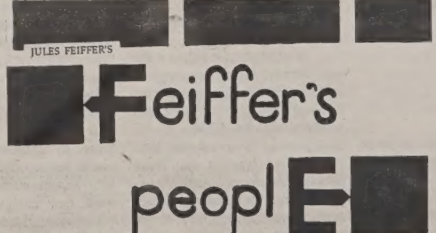
It soon became very tiresome for both Spike and the audience. The narrow mindedness of the puritanically politically correct is not only unrealistic, it is boring. Spike summed up the arguments of these critics by saying that no one is going to pay to see a movie where everyone lives in a world of happiness and harmony. He reminded the crowd that he is a film-maker, not the leader of a social or racial movement, a fact that some in the audience did not want to accept.

Most people who experienced being face to face with Spike Lee left the Hall with a deeper knowledge of who the man is: a creative individual who expresses real concerns of society.

Fieffer's People Bogs Down In Self-Gratification

by Darlene Hearn
Underground Staff

Last Wednesday night Scarborough College's Black Box Theatre hosted its premier production of Feiffer's People. The director, Karen Bojti, combined sketches and observances from two sources by the same author, Jules Feiffer, into a highly interpretative and ambitious performance piece.



The sketches focused on the themes of introspection, self-discovery and expression. The characters, whether we chose to admit it or not, are bits and pieces of what is inside all of us.

The audience easily identifies with the man, dryly played by Dave White, who wore a multicoloured paper bag over his head to express his emotions, and the woman, played by the excellent physical actor, Jo Alcampo, who pushes her way from self-loathing to self-liking, but doesn't quite have the strength to love herself.

These were among the most challenging and thoughtful pieces in the performance. It seemed that the play relied too often on stereotypical caricatures and predictable situations to capture the audience. The parts of the bumbling, nerdy but nice guy Bernard (Patrick Talesnik), the attractive, desired and shallow woman (Fiona Sterwart) and the biker-jacket clad womanizer Huey (Shaun Sayer) were played well by their respective actors. However, this is not surprising as they have portrayed these same characters before, only in plays with different names. It would be great to see these actors branch out into more interesting and formidable roles to fully exhibit their obvious talent.

Special mention should be made for Lincoln Shand's quirky interpretative dancing. Unfortunately, like many other aspects in this performance, its sparks of freshness and cleverness were stuck in the redundant mire of over-kill. The truly bright spots were few and far between. As a result, the production seemed to drag on a bit too long to keep my attention.

Careful attention to detail was taken with the set, lighting and sound. An obscure yet appropriate soundtrack brilliantly accompanied the performances, as well as an intricate lighting design that enhanced the general mood of each piece.

Together the director and the ensemble cast of Feiffer's People created a interesting and thought provoking series of performance pieces that were entertaining and often enlightening.

COME AND SEE...

Tartuffe

by Moliére

Wed. March 17 - Sat. March 20

In the:

Black Box Studio

in S-256 at 8:00 PM.
Admission is FREE

Call 287 7190for reservations

Breast Cancer: Are You At Risk?

by Shenif S. Ladak
Underground Columnist

Every woman would like to know what her risk of getting breast cancer is and what she can do about it. Although some of the risk factors in breast cancer have been determined, the sad reality is that way there is no definitive right or wrong to determine whether a person is at risk or not. In fact, 70 percent of breast cancer victims have none of the classical risk factors in their background. It would be much more convenient if we could say "this causes breast cancer so don't do it." But breast cancer is what is known as a "multi-factorial disease"—that is, one that has many causes which interact with each other in ways that are as yet not fully understood.

It is well known that hormones do indeed play a crucial role in breast cancer because it's a form of cancer common in women, but rare in men (although men are not immune from it totally). Although the full extent of a hormonal relationship with breast cancer has not been completely established, there have been some interesting clues uncovered. A woman's age and menstrual cycling are critical indicators it seems as to a risk of developing cancer of the breast. The younger a woman is at her first period, and the older she is when she goes into menopause, the more likely she is to get breast cancer. If a woman menstruates for more than 40 years, she seems to have a particularly high risk.

The risk of developing breast cancer is not limited to hormones alone. Genetics seem to also play a role in whether a woman will develop breast cancer or not. Unfortunately, this factor is often exaggerated. While it is true that breast cancer in the family increases a woman's chance of developing the disease, the increased risk for most women may not be that great. In fact, pure hereditary breast cancer is rare, but it does occur—between 5 and 7 percent of all breast cancers fall into this category. In this case, a mother (or father) has a breast cancer gene, and there's a 50-50 chance that it will be passed on to the daughters.

However, unlike the hormonal and genetic influences of developing cancer of the breast, diet, alcohol, and even certain medications carry risks over which we do have some control. The amount of fat and liquor one consumes may play a role in increasing their susceptibility to breast cancer. As well, hormones taken by postmenopausal women, as well as birth control pills, are also a matter of choice and are being studied in relation to breast cancer. Since the pill has been around for only about 20 years, we're only now coming into the time period when its relation to breast cancer, if in fact there is any, might surface. In early 1989, some preliminary data came out supporting the fact that long-time pill use prior to the first pregnancy may well increase cancer risk, somewhere between 2 and 4 times.

Breast care is one of the most important aspects of women's health. It should come as no surprise that early detection of breast cancer is very crucial. Statistics tell us that one woman in 11 will develop cancer of the breast sometime in life, and if there is a family history of the disease, the chances are increased. Detecting changes in the way a woman's breasts look or feel is something any woman can do when she learns and practices monthly breast self-examination. The very first time you examine yourself may be frightening and even confusing if you're not familiar with the normal contours of your breasts. Lumps and bumps are present naturally as part of the breast architecture. The best way to determine if your examination is correct is to first do it in the presence of a trained clinician, who can double check your examination. If you know what your breasts feel like, you will be able to identify any change in breast tissue. Anything that feels different should be checked by your own physician.

Sexual Harassment Seminar

Date: March 17th, 1993

Time: 5 pm. to 7 pm.

Location: Room h214,
Scarborough College, U of T

Sponsers: S.A.C., S.C.S.C., U of T Sexual Harassment Office, Scarborough Campus Saftey Department, Scarborough College Liberals, Jewish Council, Scarborough College Health Department, Purposed Scarborough College Women Center

Refreshments will be served

Dr. Undergound: Up Yours', ...and Hers', ... and His'

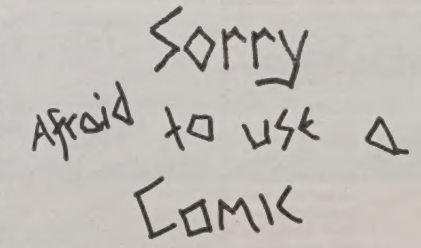
by Ari Robicsek
Underground Columnist

Female anatomy. the final frontier, for many pubescent boys, who dream of boldly going where no other guy in their junior-high gym class has gone before. One of the greatest obsessions of poets, painters, philosophers and other, less noble men from the days when we left fist prints in the ground when we walked, had only begun to wonder when Nolan Ryan would retire, and had relatives in Saskatoon (is that the capitoal of Saaskatchewan?) who were proboscis monkeys. Yes, man has always recognised several clear biological differences between himself and the inscrutable creature which nature has apparently chosen to be his mate.

Kids learn about this very quickly, much to the chagrin of adults. their parents are eager to tell them that the primary difference in the constitution of little boys and girls has everything to do with concentratins of sugar, spice and everything nice. Preschool teachers will eagerly try to distract kids from thinking about anatomical disparities by turning their attentiion to less risque body parts; children ofteen spend the better part of the day dancing the hokey pokey (lets see what the spell check does with that one) and putting their right foot in and out of the circle. All this to no avai. Kids see right throug it. Little Johnny will soon find that Little Suzy ain't got wha he got, no matter how many times he dances the hokey pokey and turns himself around.

Soon Little Johnny will grow older, and will go through one of Piaget's lesser known stages of sociobiological devcelopmetn: "The Looking Up Suzy's Skirt" Phaase. Over time he will learn that taking Suzy to a drive-in movie will offer more opportunity for anatomical exploration than standing under the jungle gym.

Eventually, the school board will seee fit for Johnny to learn about you-know-what, and a red-faced junior high gym teacher who is slightly balding and visibly embarrassed about the whole thing will stand in front of the class, look down, and mumble that boys at their age have all sort of, uum, changes in their bodies and, umm, education is important, because, um, well lets look at the movie. And the big projector is dragged out and the class is shown a grainy 1970's educational film called "Puberty and You" or "The Big Change" or something and it will have diagrams and artist's impressions of sexual organs and then the movie will end and the teacher will say, "Any question?" and the bell will (conveniently) ring just then.



Johnny is now educated -- as far as the Board of Education is concerned.

In fact, today's society is becoming more open. In a grand move of marketing genius and biological acceptance, Pamers has created pink diapers as well as blue diapers, in recognition of the fact that boys and girls pour sterile blue fluid onto their diapers in different patterns.

in this article I intend to discuss urinary tract infections.

"One second, Dr. Underground," I can hear you asking with a slight toone of aggravation, "you just spent 528 words of sprawling rhetoric revolving loosely around female anatomy, neanderthals and our hero Johnny, (whon I have grown to love as though he were a member of my family), and all of a sudden you bring up **urinary tract infections**?! you lure me into spending at **least** two minutes on this article, when I could be doing a thousand other things, by writing about female body parts, and just when it was starting to get god you bring up these damn **urinary tract** infections which I don't give a damn about anyway! What about Johnny and Suzy? Do they get together? Can she ever learn to love him after the emotionally scarring underpants incident? Whay all the stuff about female anatomy?"

Well, reader, let me put it this way. there are not too many ways to make an article about urinary tract infections very interesting. One does what one can. And besides, the female anatomy is very relevant here. the primary reaason that these infectins, which are caused by bacteria inhabiting the bladder, are much more prevalent among women than men is that the woman's urethra, which leads in to the bladder, is straight and short. (Only 2.5 cm in length!)

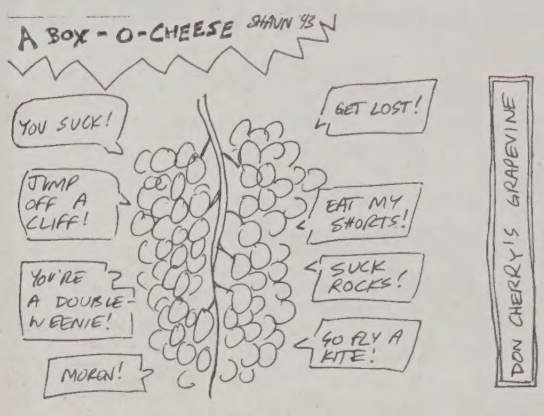
This common infection can be serious if untreated (it could lead to kidney problems), and may have a tendency to recur. So it is impportant to know what sort of symptoms to look for. The major ones are: a constant desire to urinate, a burning sensation during urination and foul-smelling, cloudy or slightly bloody urine. This sort of thing tends to be reasonably unpleasant. Obviously, if you note one or more of these symptoms, go to your family physicial.

There are a number of situations in swhich you are at greater risk of contracting infection: of you have sexual contact often, if you sustain injury to your urethra, if you are pregnant, or if you have diabetes. These are factors which are unlikely to change. however, there are several things you could to help avoid infection.

Always keep the area around your vagina and rectum cleam. Wash daily. Wipe properly after using the toilet (front to back). Urinate every 3 to 4 hours. Avoid tight underpants, pantyhouse or pants made of synthetic fibres, as they prevent proper air flow. As well, if you are sexually active, try to shower before intercourse, and urinate afterwards.

So until we meet agaaim next week, keep changing your underwear, boys and girls. Ad by the way, I am preparing a series on smoking. I would love to receive a note from you in my envelope in front of the newspaper office about "WHY SMOKING IS GOOD FOR YOU."

IMPORTANT: No, Dr. Underground is not an MD. For a professional opinion, consult a ohysician.



The Killer 'B's Are Back!

by John Brophy
Underground Contribu-

Well kiddies, I'm back. The shock therapy was a resounding...resounding...resounding success. I've got a lot of news to catchup on here so let me get started.

First, the 'A' team clinched first place and with it, a bye into the playoff finals. Good luck boys!

Now onto the 'C' team...they won some games convincingly. In 'Rez Rats' hockey, the whole team was put on probation after some unnamed players mooned a bus load of nuns heading to church! Photos are being circulated to identify the culptits, so look out guys!

Now, on to 'B' team action. The 'Bad Boys' of Scarborough kept their slim playoff hopes alive by drilling the Dentistry team 1-0. Excellent efforts were put in by **Scott "Woody" Collins** between the pipes. "Woody" closed the door on a breakaway early in the game to give the team a boost. Up front, **Mark "Crusher" Afheldt** scored the lone goal in an effort that made "Clarkie" seem frail in comparison!

Also strong were **Billy "the Kid" Munroe** who played one hour before in the 'A' game; **Johnny "Pilsbury" Beals**, who did nothing but whines if I don't put him in the article; **Jay Argyris**, who laid some alright hits (on the boards); **Jerry "Bear" Bayer**, who had some good shots...in warm-up.

On defence the night was marked by the return of **Will "Bum leg,"** who had some dandy hits. But noone approached the defensive performance of **Jay "Lady Bing" Kilgannon**. He not only laid the body with fierce regularity, but also managed to stay out of the bad boy box for the first time in 12 yrs.

Stay tuned for next weeks article where I discuss the relevant merits of jocks-new or old, which is better?

What's On...

March 8-15, 1993

MONDAY MARCH 8;
Waterpolo Scarborough Squids vs. ERINDALE
Men's "A" Squash vs. S.M.C.

TUESDAY MARCH 9;
Men's "A" Bball semi-final vs. ERINDALE A
Men's Indoor Soccer vs. ERINDALE
Coed Blitz PeeWee Tennis

WEDNESDAY MEARCH 10;
****DANCE FOR HEART****

THURSDAY MARCH !!;
Men's "A" Bball vs. T.B.A.

FRIDAY MARCH 12;
****no games****

SATURDAY MARCH 13;

GYM*** reserved**** for Volleyball

SUNDAY MARCH 14;
Men's "B" Ice Hockey vs. S.M.C.
Men's "C" Ice Hockey vs. Woodsworth "B"
Men's "R" Ice Hockey vs. MEDS C

Intramural Soccer Scores

T.B.A.	3	Scorpion's Revenge	5
vs.		vs.	
Alsatian Cousins	1	Trojans	1
Jack Daniel's	4	Latinos	6
vs.		vs.	
Koskons R Us	2	Strikers	2

Player of the Week; Lesley Gazarek

Your Scarborough College Athletic Association, presents...

The 1993 Athletic Banquet

Where: The extravagant Sheraton 401
When: March 27th, 1993
Cost: $30.00 (a real deal)

**Formal attire please*

Whether you play intramural or interfaculty, won a championship or not, receving an award or not, this is your chance to dress up, enjoy a fine meal and celebrate the fantastic sporting year that Scarborough College enjoyed. From touch football to innertube waterpolo, this school has a great sporting tradition.

So on March 27th, join us in honouring the cream of the U of T sporting crop. In a time when academics and administrators are cutting athletic funding, let's enjoy the excellent endeavours we are proud of at the college. We look forward to seeing all of you at the Sheraton 401 for a truly memorable evening.

Champs Spike Title Home

Marc Stefan
Underground Contributor

The Men's "A" Volleyball team continued its dominance over the interfaculty ranks last Thursday night; the Scarborough Squad posted a convincing victory over its Erindale rivals in the Interfaculty Championships. The win capped a second consecutive undefeated season and its fourth title in as many years. In front of a loud and boisterous Scarborough audience rookie sensation **Mark "Homer" Habash** led the way with a game high fourteen kills including one that came off of the overbump and still hasn't landed. In his finest performance of the season rookie setter **Rob** "sorry about that set Stefan" **Piccione** directed a high power offense that left the Erindale team baffled. Congratulations go to outside hitters Captain **Marc Stefan, Todd McGilvray, and K.C. Sin**, middle hitters **Jon "tight shorts" Mastin** and **Shawn "ROO" Gomez**, and also coach **Rod Morin** for another successful season.

In the upcoming Interfaculty All-Star Game Scarborough was hoping to send the entire team along, but because only 3 players were allowed, Marc Stefan, Mark Habash and Jon Mastin e representing Scarborough. Leaving the team next season will be Marc Stefan, K.C.Sin, and Jon Mastin (unless he decides he needs some more first year English credits in his this, his sixth year at Scarborough). Missed most of all will be head coach Rod Morin, who is moving on to bigger and better things. Because of his hard work and dedication during his stay here, Scarborough's volleyball program will continue to excel. It was another memorable season for the team and we look forward to another strong showing next year.

Classifieds

CAMPUS SERVICES

MAILING AGENTS REQUIRED TO WORK FROM HOME FULL/PART-TIME. FOR DETAILS/APPLICATION FORM SEND SELF ADDRESSED ENVELOPE WITH 2 INTERNATIONAL RESPONSE COUPONS (AVAILABLE FROM POST OFFICE) TO: CASTLE PUBLISHING 37b NEW CAVENDISH STREET. LONDON. W1M8JR. ENGLAND.

EMPLOYMENT SERVICES

Looking for a summer, part-time or full-time job? Check the listings in the Career Centre (S302)

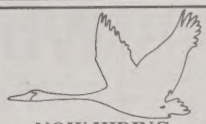
Writing Centre

located in S628 this facility allows students to produce professional looking documents,

M-F 8:00 am - 11:00 pm
Weekends 10:00 am -5:00 pm
Instructors available M-F 10-4.
Individual sessions by appointment.

Car for Sale

'89 Toyota Tercel (SP) 2 door, sun roof, low mileage, will maintained. $5 900 or best offer. Call 509-8887 for more information.



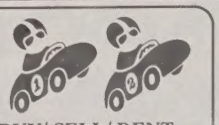
NOW HIRING

EARN $770 PER 1000 ($65 PER 100) FORWARDING ENVELOPES FOR BRITISH MAIL ORDER COMPANY. FOR DETAILS/APPLICATION FORM SEND SELF ADDRESSED ENVELOPE WITH 2 INTERNATIONAL RESPONSE COUPONS (AVAILABLE FROM POST OFFICE) FOR RETURN AIRMAIL REPLY TO: GLEN PUBLICATIONS, DEPT. C6, P.O. BOX 17. WIMBORNE, DORSET, BH21 2DG, ENGLAND.

PROFESSIONAL WORDPROCESSING - WP 5.1. Essay, letters, resumes, business documents, etc. Also, accounting background **Scarborough location.** Please call Yvonne at 431-1834 or leave message.

Tutors Needed

If you would like to tutor undergraduate students, please drop by Counselling Services (S302). We will put your name in our Tutor binder and ask interested students to contact you.



BUY/ SELL/ RENT

BASEMENT APARTMENT FOR RENT

White's Rd. and highway #2 area (1) bedroom with separate entrance, eat in kitchen with fridge & stove, 3 piece bathroom. $550 per month, first & last. Non-smoking, no pets. Call 509-8882 for more information. Suit single person.

FOR SALE

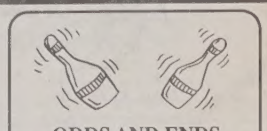
Apple II system with 1+ Meg RAM, 3.5" & 5.25" Drives, Imagewriter II printer, RGB Monitor, Mouse, Joystick & Graphics Tablet, Manuals & Software. $1200 Negotiable.

Please contact Shawn @ 971-6264

501s

The winner of the 501s is RICK MENTA.

Thanks to everyone who participated in my study of attitudes towards disabled people by abled people.



ODDS AND ENDS

EARN BIG MONEY !!!

Advertising representatives needed to assist with local advertising for this paper. Salary and/or commission, negotiable on individual basis.

Phone 287-7054 or 287-7055 during regular business hours if interested.

The Scarborough Distress Centre is pleased to announce that as of December 15th it will be extending its hours to offer 24 hour befriending, distress and crisis support to callers. Extra volunteers are required to fill the demand and excellent training is provided Please call the Scarborough Volunteer Centre at 264-2308 or 751-4888

SCARBOROUGH COLLEGE GARDEN CLUB

Anyone interested in a garden plot (5 by 9 meters)? You can enjoy the valley and get some vegetables and flowers - and learn about 2, 4, and 6 leggged pests. If you are interested, please send your name, address and phone number via College mail to Cathy Pickett, Life Sciences as soon as possible!

QUICKLIST

Monday, March 8
• SCSC 1993-94 Candidate Forum, in the Meeting Place at noon.

Tuesday, March 9
• The Career Centre is offering a seminar on Interview Skills. $5.00 registration fee required in room (S302)

March 9 - 10
• "An Affair of the Heart" in the Meeting Place. Public Health Scarborough, Ontario Science Centre and Campus Rec. Centre.

March 9 & 12
• Questionnaires and sample posters of Scarborough College will be in the Meeting Place. Help select our image.

Wednesday, March 10
• Making Career Choices in S302 from 10:00 to 11:30am. Register in the Career Centre (S302).
• Elections for Editor-in-Chief for **the Underground** 1993-94 academic year. Applications are due at noon, voting will take place in R-2203-E at 5:00 pm.
• Elections for the 1993-94 SCSC members. Voting will be in the Meeting Place and by the library.

Friday, March 12
• Lynnette Dueck, author of *sing me no more* reads at Women's Centre at 6 p.m. For more info call Regan at 978-8201.

Wednesday, March 17
• Application and nomination forms for Board of Directors of the **Scarborough Campus Student's Press** are due by 5:00 pm in room R-2203-E.
• Application and nomination forms for all 1993-94 positions on **the Underground** (except Editor-in-Chief) are due in room R-2203-E by 5:00 pm.

Thursday, March 18
• Between 3:00 & 4:30 p.m. plan to attend this seminar for information on how you can prepare an effective resume to secure an interview ($6.00 fee). Register in the Career Centre (S302).

This Thursday!!!

B. Y. O. M. Pub Nite

(Bring Yer Own Mug)

sponsored by
the Co-op Students' Association
the Environment Club
& the Underground.

Munchies will be provided.

$3 admission, $2 for members of the sponsoring clubs (knock a buck off if you bring your own mug!)